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MFA

MUSEUM OF FINE ARTS BOSTON

CATALOGUE OF PAINTINGS

ILLUSTRATED SUPPLEMENT

SECOND EDITION

1928

N520
.A7
1928
Suppl.

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This illustrated booklet is intended as a Supplement to the Catalogue of Paintings.

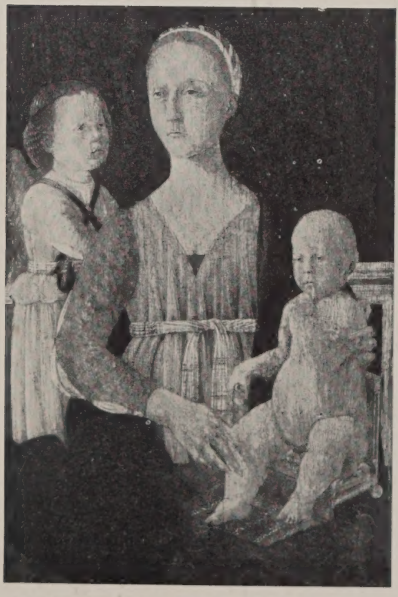
The Catalogue is on sale at $1.00 (postpaid $1.25).

The Supplement is given gratis with it or sold separately for 25 cents (postpaid 30 cents).

The numbers in heavy type refer to the Catalogue of Paintings.

N530 .A7 1924 Suppl.

1. *Madonna and Child with Angels and Saints* *Fra Angelico*
Gallery IV *(1387–1455)*



Madonna and Child *Piero della Francesca*
Gallery III *(1416–1492)*

34. *Marriage of St. Catherine* — *Attributed to Lippo Memmi (d. 1356)*
Gallery IV

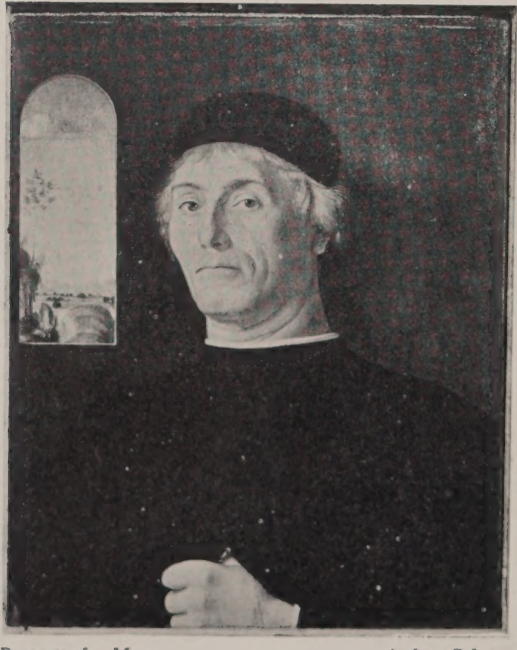
18. *Pietà*
Gallery IV

Carlo Crivelli
(c. 1430–after 1493)

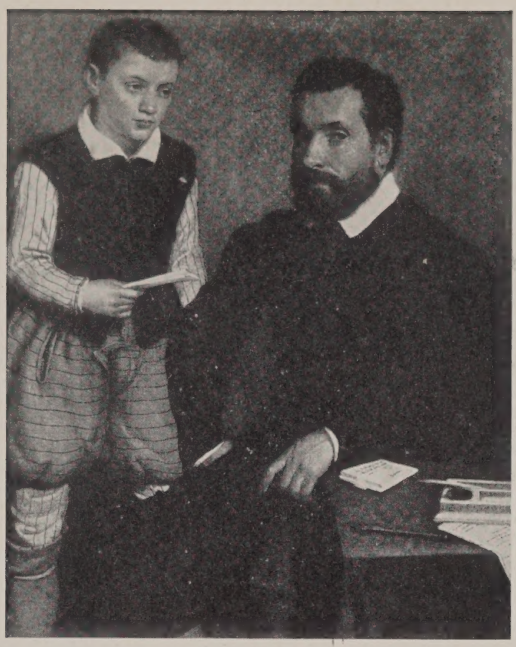
Salome
Gallery V

Bernardino Luini
(c. 1480–1533)

20. *Madonna and Child with St. Jerome* — *Fiorenzo di Lorenzo* (*c. 1445–c. 1522*)
Gallery IV



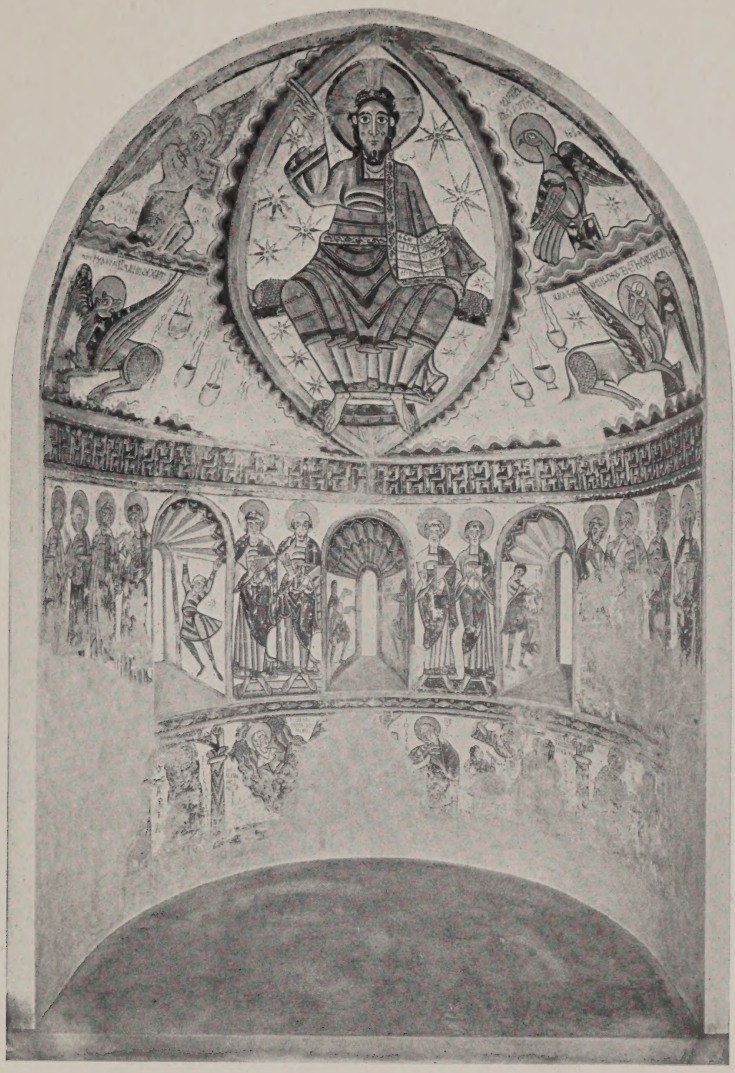
51. *Portrait of a Man* — *Andrea Solario* (*c. 1460–c. 1515*)
Gallery V



37. *Count Alborghetti and Son* — *Giovanni Battista Moroni (c. 1525–1578)*
Gallery VII

Portrait — *Tintoretto (1518–1594)*
Gallery VII

Alessandro Farnese — *Tintoretto*
Gallery X — *(1518–1594)*



Apse Fresco from Santa Maria de Mur *Catalonian, 12th Century*
Gallery VI

The Three Marys at the Sepulchre
Gallery X

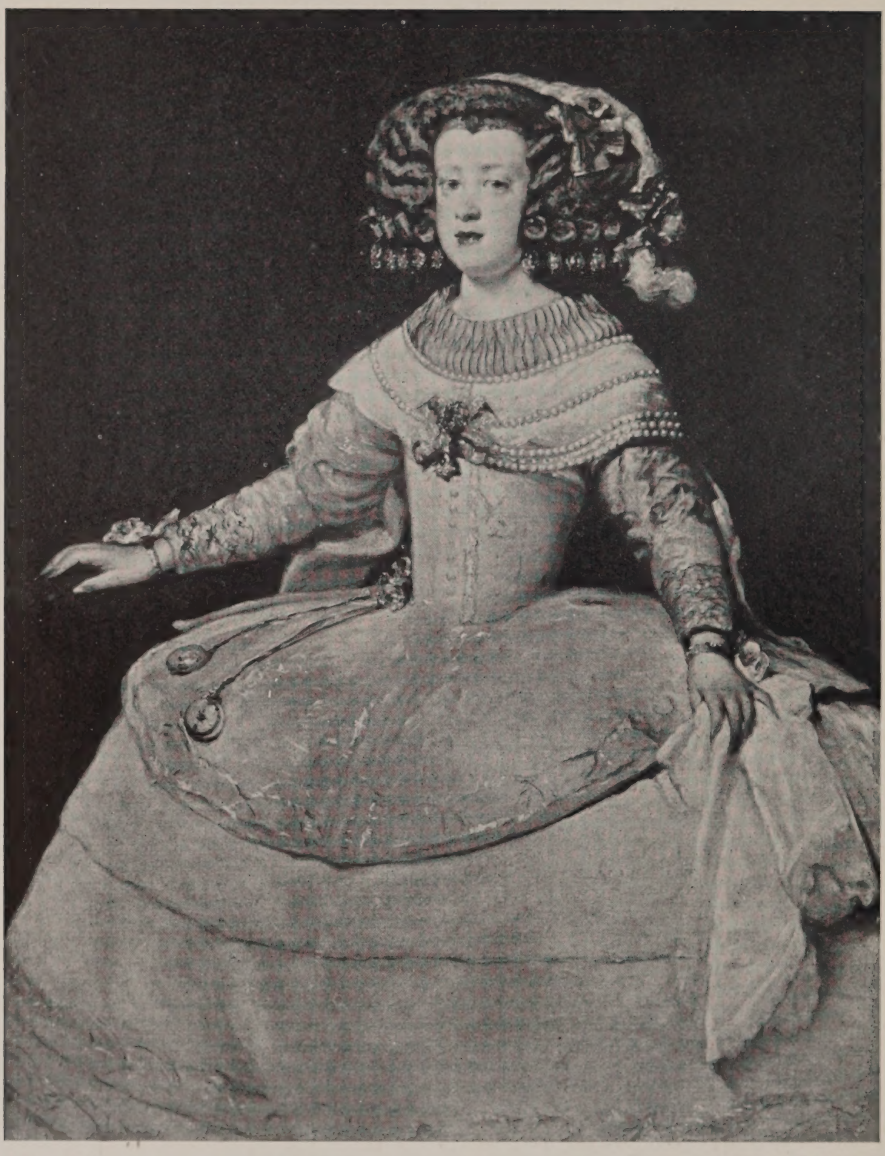
Castillian, 12th Century
Fresco from the Church of San Baudelio

The Last Supper
Gallery X

Castillian, 12th Century
Fresco from the Church of San Baudelio

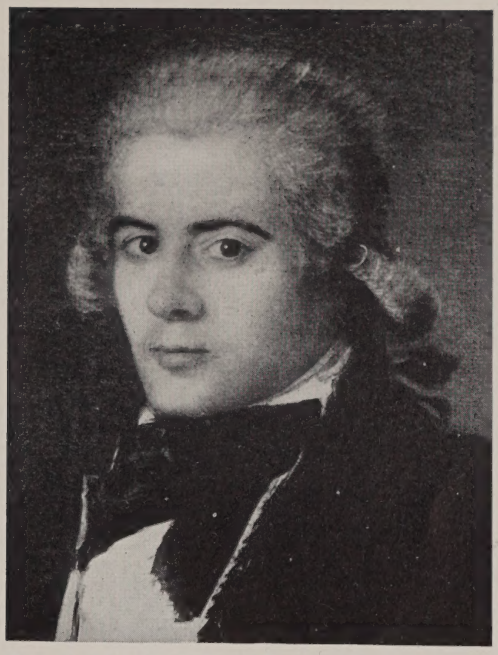
82. *Portrait of Fray Feliz Hortensio Palavicino* — *El Greco (c. 1548–1614)*
Gallery VII

85. *Don Balthazar Carlos and his Dwarf* — *Diego Velazquez (1599–1660)*
Gallery VII



Maria Theresa
Gallery VII

Diego Velazquez
(1599–1660)



80. *Portrait of the Artist's Son* — *Francisco Goya y Lucientes (1746–1828)*
Gallery VII

87. *My Uncle Daniel and His Family* — *Ignacio Zuloaga (1870–)*
Gallery XIII

101. *St. Luke Making a Portrait of the Virgin* — *Roger Van der Weyden (c. 1400–1464)*
Gallery V

90. *Portrait of Anna Maria de Schodt* — *Anthony Van Dyck (1599–1641)*
Gallery VII

118. *Portrait of a Lady* — *Frans Hals (1580?–1666)*
Gallery VII

117. *River Scene* — *Jan van Goyen (1596–1656)*
Gallery VII

143. *Portrait of the Wife of Dr. Nicholas Tulp* — *Rembrandt van Ryn (1606–1669)*
Gallery VII

131. *Portrait of a Lady* — *Nicolaes Maes (1632–1693)*
Gallery VII

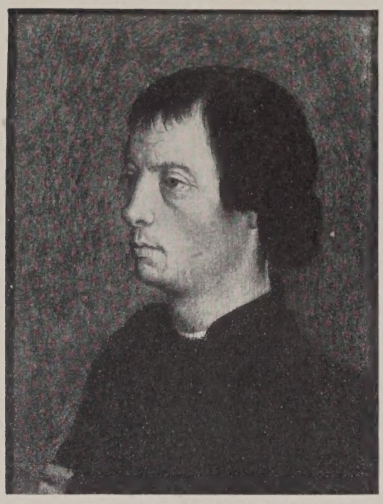
121. *Interior of a Dutch House* — *Pieter de Hooch (1629–after 1677)*
Gallery VII

125. *The Day before the Parting* — *Jozef Israels (1824–1911)*
Gallery XIII

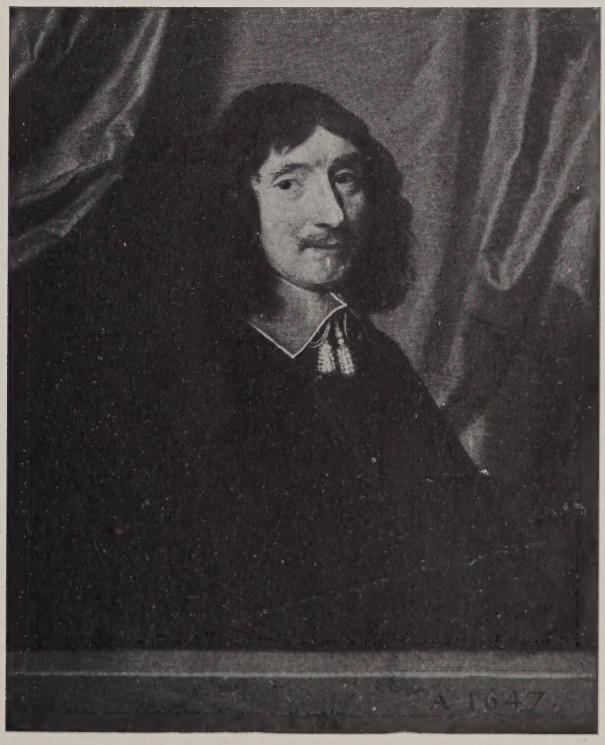
Nach Christi geburt 1479 am
Freitag vor S Walburgen tag
verschid die Erbar Fraw Hett
wig Wolfamerin der Gott gnä
dig vnd barmher zig sey.

171. *The Death of the Virgin* — *Michel Wohlgemuth (1434–1519)*
Gallery V

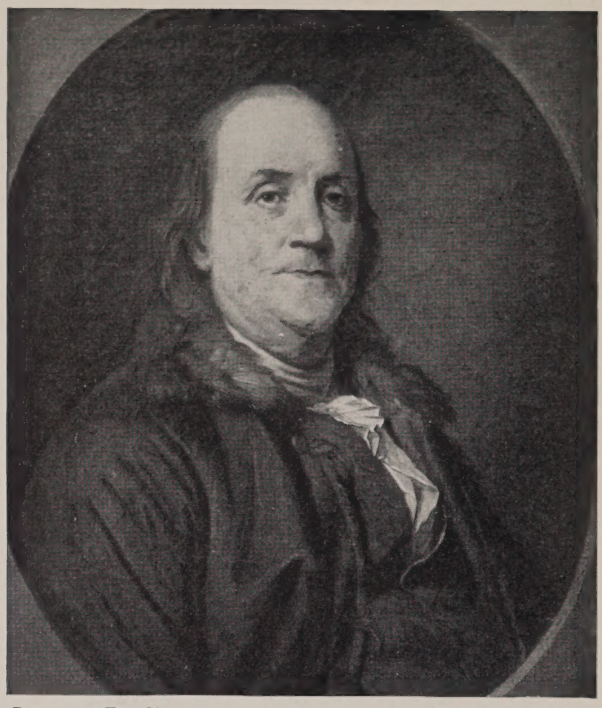
164. *Portrait of a Lady* — *Lucas Cranach the Elder (1472–1553)*
Gallery VII



Peter II, Duke of Bourbon
Gallery V *School of Touraine*



189. *Portrait of Arnauld d'Andilly* *Philippe de Champaigne*
Gallery VII *(1602–1674)*

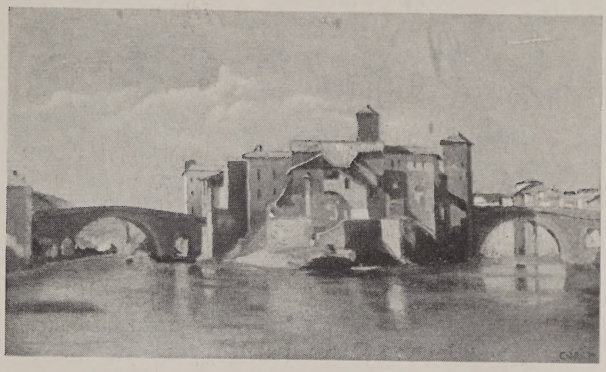


254. *Benjamin Franklin*
Gallery VIII

Joseph Silfrède Duplessis
(1725–1802)

195. *Parnassus*
Gallery VII

Claude Gellée, called Le Lorraine
(1600–1682)



San Bartolomeo
Gallery XI

J. B. C. Corot
(1796–1875)

La Perspective
Gallery VIII

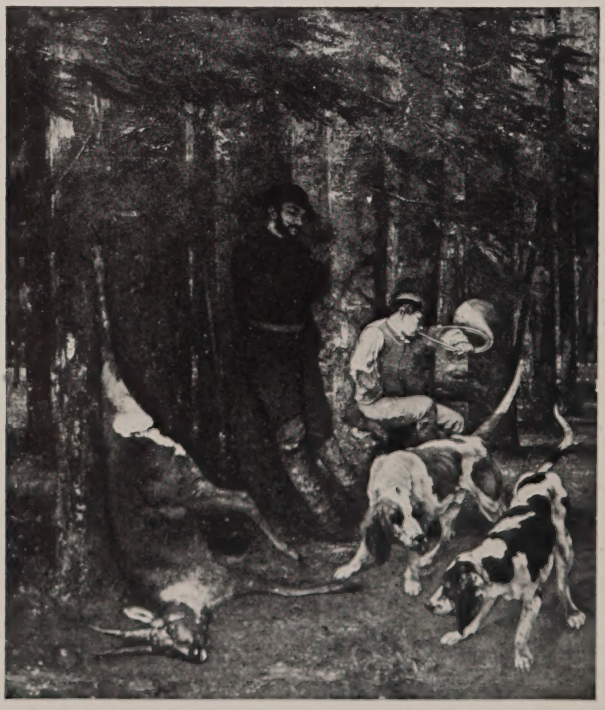
Antoine Watteau
(1684–1721)

240. *Pietà* — *Ferdinand Delacroix (1798–1863)*
Gallery XI

244. *Portrait of the Marquis de Pastoret* — *Hippolyte Delaroche (1797–1856)*
Gallery XVIII

304. *The Sower* — *Jean François Millet (1814–1875)*
Gallery XV

Gallery XI *(1824–1904)*



216. *La Curée* *Gustave Courbet*
Gallery XI *(1819–1877)*

378. *La Seine à Chatou*
Gallery XII

Auguste Renoir
(1841–1919)

Carriages at the Races
Gallery XI

H. G. E. Degas
(1834–1917)

454. *The Slave Ship* — *J. M. W. Turner*
Gallery VIII — *(1775–1851)*

455. *The Falls of the Rhine at Schaffhausen* — *J. M. W. Turner*
Gallery VIII — *(1775–1851)*

448. *Portrait of Mrs. Palk* — *Sir Joshua Reynolds (1723–1792)*
Gallery VIII

417. *Le Chant d'Amour* — *Sir Edward Burne-Jones (1833–1898)*
Gallery XIX

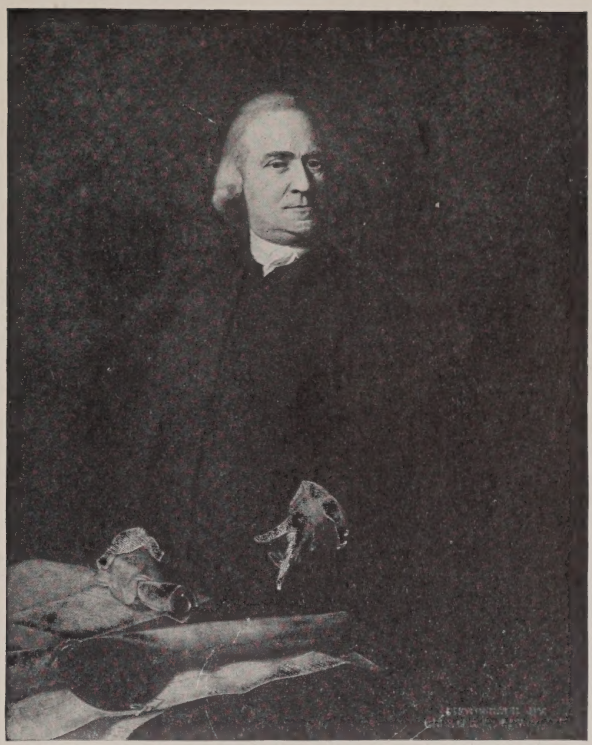
Portrait
(Miniature) J. S. Copley
(1737–1815)

Washington Allston
(Miniature) E. G. Malbone
(1777–1807)

Gallery IX

587. *John Quincy Adams*
Gallery IX

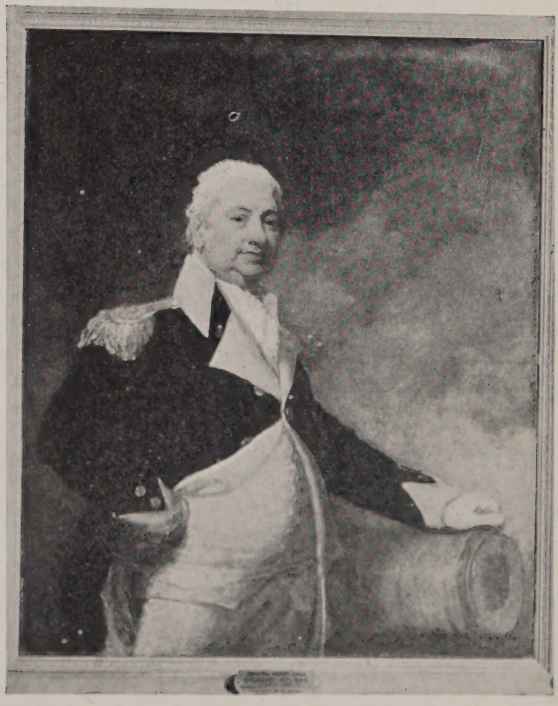
John Singleton Copley
(1737–1815)



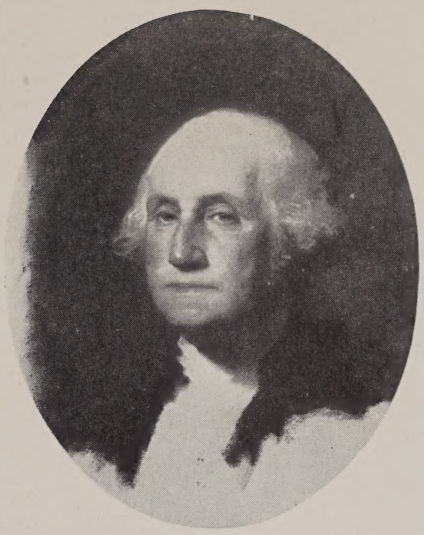
581. *Samuel Adams* — *John Singleton Copley (1737–1815)*
Gallery IX

585. *Mr. and Mrs. Ralph Izard* — *John Singleton Copley (1737–1815)*
Gallery IX

881. *Portrait of Martha Washington* — *Gilbert Stuart*
Gallery IX — *(1755–1828)*

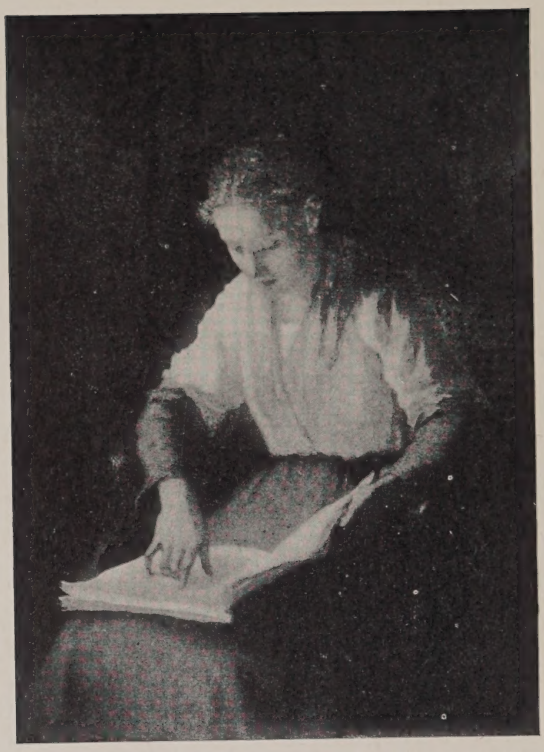


884. *Maj.-Gen. Henry Knox* — *Gilbert Stuart*
Gallery IX — *(1755–1828)*

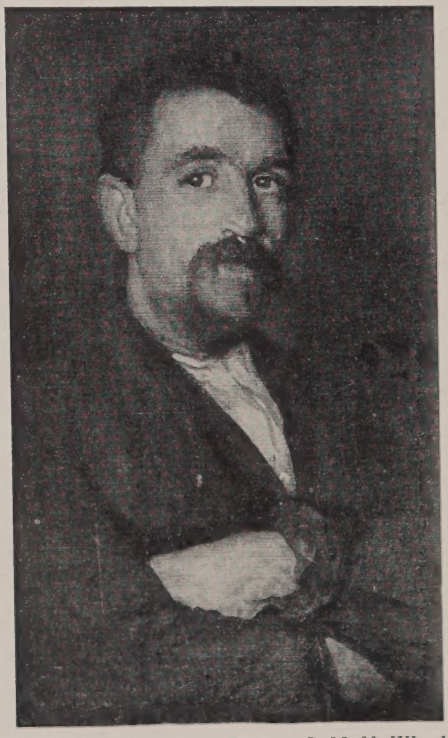


880. *Portrait of George Washington* — *Gilbert Stuart (1755–1828)*
Gallery IX

897. *The Torn Hat* — *Thomas Sully (1783–1872)*
Gallery XIII



660. *Girl Reading* — *William Morris Hunt (1824–1879)*
Hunt Gallery



937. *The Blacksmith of Lyme Regis* — *J. McN. Whistler (1834–1903)*
Gallery XIII

904. *Caritas* — *Abbott H. Thayer (1849–1921)*
Gallery XIII

648. *The Fog Warning* — *Winslow Homer (1836–1910)*
Gallery XIII

784. *Daughters of Edward D. Boit* — *John Singer Sargent (1856–1925)*
Gallery XIII

Emma and Her Children — *George Bellows (1882–1925)*
Gallery XIII

The illustrations in this Supplement comprise only the more important of the 955 paintings listed in the Catalogue.

A few of the illustrations reproduce paintings acquired since the Catalogue was issued.

It is possible for obvious reasons that the location of some of the paintings may be changed after the printing of the Supplement.

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Museum of Fine Arts, Boston